#176

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

SALE AT No. 1110 CHESTNUT STREET.

THOS. BIRCH & SON, Auctioneers.

CATALOGUE

OF A

PRIVATE COLLECTION

OF

SILVER AND COPPER COINS,

INCLUDING A CHOICE VARIETY OF

RARE AND VALUABLE AMERICAN AND FOREIGN PIECES,

TO BE SOLD AT PUBLIC AUCTION BY

THOS. BIRCH & SON, Auctioneers,

No. 1110 Chestnut Street, Phila.,

ON WEDNESDAY AFTERNOON, JUNE 21, 1871,

AT THREE O'CLOCK.

Coins on Exhibition at 10 A. M., Day of Sale.

☞ *Orders by mail will be promptly executed by Mason & Co., No. 139 North Ninth Street, Phila.: A. C. Kline, No. 212 South Eighth Street, Phila.: Edward Cegan, No. 68 William Street, New York, and by the Auctioneers.*

PHILADELPHIA:
J. MOORE & SONS, PRINTERS, 1125 & 1127 SANSOM STREET.
1871.

1	27	English and French Copper Coins, small	11 pieces
3	28	Medaletts, Copper and Brass, good	8 pieces
2	29	Political Tokens, Copper and Brass, good	9 pieces
1	30	New York Coppers, very good	76 pieces
10	31	Harrison's Tippecanoe Medal, large	
3	32	Medals, Bell, Seymour, and Grant	3 pieces
1	33	Political Tokens, good	16 pieces
1	34	New York Copperheads	81 pieces
32½	35	Presidents and their Residences, uncir. Lovitt	16 pieces
10	36	Dime, 1805, and Feuchwanger Cent	2 pieces
25	37	Roman Coin, Silver, fine	

ENGLISH SILVER COINS.

10	38	Edward II Twopence, fine, rare	
13	39	James II Threepence, very good, very rare	
35	40	Queen Elizabeth Shilling, 1593, very good	
15	41	Queen Elizabeth Sixpence, very good	
20	42	Queen Elizabeth Fourpence, good	
10	43	Charles II Fourpence, good, rare	
15	44	Henry VIII Sixpence	
48	45	William and Mary Shilling, good	
25	46	William III Shilling, good	
5	47	William I 1½ and Threepence, good	
25	48	George I Shilling, good	
45	49	Queen Anna Shilling, very good	
15	50	Queen Anna Fourpence, good, rare	
15	51	George II Sixpence, good, scaree,	2 pieces
15	52	George II Threepence, good	
55	53	George III Shilling, uncirculated	
15	54	George III Sixpence, uncirculated	
12½	55	George III Twopence and Threepence, good,	2 pieces
18	56	George IV Fourpence, very good	
25	57	Jacobus II Threepence, good, scarce	
5	58	Victoria Two and Threepence,	3 pieces

FOREIGN SILVER COINS.

62 60 French Silver Coins, very good, 15 pieces
12½ 61 German Silver and base metal Coins, 18 pieces
10 62 Danish Silver Coins, good, 10 pieces
18 63 Spanish Silver Coins, good, 25 pieces
12½ 64 South American Silver Coins, good, 45 pieces
10 65 Miscellaneous Foreign Coins, Silver and base metal, 85 pieces

UNITED STATES GOLD.

6.00 66 United States Half Eagle, 1806, very good

U. S. SILVER DOLLARS.

225 68 1795. Fillet Head, fine
130 69 1798. Large Eagle, very good
125 70 1799. Large Stars, mutilated by letter
137 71 1800 Broad date, fine
150 72 1840. very good
105 73 1845. very good

U. S. SILVER HALF DOLLARS.

50 74 1805. Very Good
60 75 1806. Pointed 6, variety in date, fine
00 76 1809. Fine for date
150 77 1815. Very fine for date
00 78 1817, '18, '19, '20. Good 4 pieces
35 79 1825, '31, '44, '51 and '52. Very fine 5 pieces
35 80 1834, '35, '37, '38 and '40. Very fine 5 pieces
72½ 81 1846, '47, '60 and '61. Uncirculated 4 pieces
55 82 1818, 1835, etc. Poor 5 pieces

U. S. SILVER QUARTER DOLLARS.

50 83 1805. Very good
85 84 1821. Fine, scarce
50 85 1833. Fine
40 86 1835. Very fine
33 87 1847. Good

U. S. DIMES.

88 1797. 16 Stars, very fine, might be termed extra fine, excessively rare

89 1800. Fine, very rare in this condition

90 1802. Extra good, very rare

91 1804. Very fine, the rarest of the Dimes

92 1807. Extra good

93 1809 Good, scarce

94 1811, over 1809. Good, scarce

95 1811. Good

96 1814. Very good

97 1820. Fine

98 1321. Large and small date, very good 2 pieces

99 1824. Very fine

100 1832. Uncirculated

101 1833. Uncirculated

102 1838. Uncirculated

103 1853. Uncirculated

104 1853. Plain date, uncirculated

105 1855. Uncirculated

106 1856. Small date, uncirculated

107 1862. Uncirculated

UNITED STATES HALF DIMES.

108 1794. Fine proof, extremely rare

109 1794. Fair

110 1795. Fair

111 1796. Very fine, rare

112 1797. Very good, rare

113 1801. Good, rare

114 1805. Very good, rare

115 1829. Uncirculated

116 1831 Very fine

117 1840. Uncirculated

118 1853. Uncirculated
119 1858. Uncirculated

UNITED STATES 1, 2, 3, & 5-CENT PIECES.

120 1856. Nickel United States Cent, proof
121 1856. Nickel United States Cent, uncirculated
122 1862. Nickel U. S. Cent, uncirculated 2 pieces
123 1859. Nickel U. S. Cent, proof
124 1865. Copper U. S. Cent, brilliant proof
125 1866. Copper U. S. Cent, brilliant proof
126 1867 and '69 Copper U. S. Cent, brilliant proof 2 pieces
127 1864, '65, '67, uncirculated 3 pieces
128 1864, '65, '66, '67 and '69 Copper U. S. Two-cent pieces proofs 5 pieces
129 Three-cent Silver, 1851, Orleans, uncirculated
130 Three-cent Silver, 1851, '52, '55, '59, '60 and '61, unc. 9 pcs
131 1865. Three-cent Nickel Proof
132 1867. Three-cent Nickel Proof
133 1869. Three-cent Nickel Proof
134 1867. Five-cent Nickel Proof
135 1869. Five-cent Nickel Proof

UNITED STATES COPPER CENTS

136 1793, Wreath, Vine and Bars, Small Twig, Fine Impression, slightly rubbed on the hair, good color, but little circulated
137 1793. Wreath, Vine and Bars, Small Twig, extra good
138 1793. Chain, Ameri, good for date
139 1793. Liberty Cap, broken die, fine, rare in this condition
140 1794. 4 touching Bust, dark color, uncirculated, rare
141 1794. 4 touching Bust, dark color, uncirculated, rare
142 1794. close date, very good
143 1794. close date, very good
144 1795. Thick Planchet, lettered edge, fine
145 1795. Thin Planchet, One Cent in Centre, fine

146 1795. Thin Planchet, One Cent in Centre, fine
147 1795. Thin Planchet, One Cent in Centre, very good
148 1796. Liberty Cap, Light Color, fine
149 1796. Liberty Cap, Dark Color, very good
150 1796. Fillet Head, very fine for date
151 1796. Fillet Head, very fine
152 1797. Very Fine, Dark
153 1797. Very Good, dark, broken die
154 1798. Wide date, dark, good
155 1798. Narrow date, dark good
156 1798 over 1797, good
157 1798. Contracted date, good
158 1799. Very fine for date, legend, date and head distinct, color good, rare
159 1799. Date distinct, otherwise poor
160 1800. Fine, good color, but little circulated
161 1800. About the same as above
162 1801. Fine, olive color
163 1801. Very good, olive
164 1802. Very fine, rich olive
165 1802. Very good, olive
166 1803. Very fine, light olive
167 1803. Very fine, dark olive
168 1803. Fine, light olive
169 1804. Cracked die, fine, good, color rare
170 1804. Whole die, fine, slightly pitted, distinct rare
171 1804. Restrike, from Mint die, bronze, uncirculated
172 1804. Restrike, from Mint die, bright, uncirculated 2 pcs
173 1805. Fine, light olive, desirable cent
174 1805. Very good, olive
175 1806. Fine for date, dark olive
176 1806. About the same
177 1807 over 1806. Very good, olive
178 1807. About the same
179 1807. Fine, slightly pitted, dark olive

180 1808. Fine, light olive, desirable cent

181 1808. Fine, light olive

182 1808. Very good

183 1809. Very fine, might be termed uncirculated; light olive color; one of the nine taken from the corner stone of the Mansion House, Philadelphia; extremely rare

184 1809. Good for date

185 1810. Very good, dark olive

186 1810. Good, dark olive

187 1811 over 1810. Uncirculated; slightly keg worn; very sharp; dark olive; very rare in this condition

188 1811. About the same, a little uneven on planchet

189 1811. Very good for date

190 1812. Very fine, dark olive

191 1812. Very fine, light olive

192 1812. Very good, dark olive

193 1813. Uncirculated, dark olive

194 1813. Very good

195 1814. Crossed 4, uncirculated, light olive

196 1814. Plain 4, uncirculated, short and regular on the planchet, extremely rare in this condition

197 1814. Very good, dark olive

198 1816. Perfect die, uncirculated, Bright, searce

199 1816. Broken die, uncirculated, bright

200 1816. Broken die, uncirculated, bright

201 1817. Broad date, uncirculated, light olive

202 1817. Very good, light olive

203 1817. 15 Stars, uncirculated, light olive

204 1817. 15 Stars, fine, dark olive

205 1818. Perfect die, uncirculated, light olive

206 1818. Perfect die, fine, light olive

207 1818. Very good, dark

208 1819. Small date, uncirculated, dark olive

209 1819. Large date, uncirculated, light olive

210 1819. Very good, light olive
211 1820. Bright red, uncirculated, very sharp
212 1820. Very fine, light olive
213 1820. Fine, dark olive
214 1821. Very fine, light olive, scarce
215 1821. Very good, dark olive
216 1822. Good, dark
217 1822. Good, dark
218 1823. Very good for date
219 1823. Double strike, fine, unique
220 1823 over 1822, fine for date.
221 1823. Good, dark olive
222 1824. Good, dark olive
223 1824. Good, light olive
224 1825. Very fine, light olive
225 1825. About the same
226 1825. Very good
227 1826. Fine, light olive
228 1826. Very good, dark olive
229 1827. Very fine, light olive
230 1827. Very good, dark
231 1827. Good
232 1828. Very good, light olive
233 1828. Good, dark olive
234 1829. Fine, dark olive
235 1829. Good
236 1830. Fine, light olive
237 1830. Very good, dark olive
238 1831. Very fine, light olive
239 1831. Very fine, light olive
240 1831. Very good, dark olive
241 1832. Very good, dark olive
242 1832. Good, dark olive
243 1833. Very fine, light olive
244 1833. Good

	245	1834.	Cracked Die, light olive, uncirculated	
	246	1834.	Double Strike, very good, rare	
	247	1834.	Very good, dark	
	248	1835.	Fine, light olive	
	249	1835.	Fine, dark olive	
	250	1835.	Very good, dark	
	251	1836.	Very good, olive	
	252	1836.	Good, light olive	
	253	1836.	Good, dark	
	254	1837.	Fine, light olive	
	255	1838.	Fine, bright, light and dark olive	3 pieces
	256	1839.	Booby Head, very good, light olive	2 pieces
	257	1839.	Very good, dark olive	2 pieces
	258	1839.	Silly Head, fine light olive	2 pieces
	259	1839.	1840 head and another variety	2 pieces
	260	1840.	Large date, very fine	
	261	1840.	Cracked date, very fine	
	262	1840.	Small date, very good	
	263	1840.	Cracked date, very good	
	264	1841.	Fine, dark olive	
	265	1841.	Fine, bright	
	266	1841.	Very good, light olive	
	267	1842.	Small date, very fine, light olive	
	268	1842.	Large date, very fine, light olive	
	269	1842.	Large date, very fine, light olive	
	270	1843.	Large Letters, very fine, light olive	
	271	1843.	Small Letters, very fine, light olive	
	272	1843.	Small Letters, fine, light olive	
	273	1843.	Date under the bust, very good rare	
	274	1844.	Fine, dark olive	
	275	1844.	Very good	
	276	1845.	Fine, light and dark olive	2 pieces
	277	1846.	Fine, dark olive	
	278	1846.	Very good, dark olive	
	279	1847.	Uncirculated, light olive	2 pieces

15 280	1847.	Uncirculated, dark olive	2 pieces
15 281	1847.	Very good	
15 282	1848.	Uncirculated, sharp and beautiful, light olive	
15 283	1848.	Uncirculated, light olive	
15 284	1848.	Very good, dark olive	
45 285	1849.	Uncirculated, light olive	
18 286	1849.	Very good, light olive	
50 287	1850.	Bright and uncirculated, very sharp, scarce	
40 288	1850.	Bright and uncirculated, equally sharp, scarce	
18 289	1850.	Uncirculated, dark and light olive	2 pieces
30 290	1850.	Bright and uncirculated	
18 291	1851.	Uncirculated, light olive	2 pieces
18 292	1851.	Bright and uncirculaaed	
18 293	1851.	Very good	
18 294	1852.	Bright and uncirculated	
18 295	1852.	Bright and uncirculated	
18 296	1852.	Uncirculated, light olive	
18 297	1853.	Bright red, uncirculated, very sharp	2 pieces
18 398	1853.	Bright and uncirculated	
25 299	1854.	Bright and Uncirculated, extra sharp	
15 300	1854.	Uncirculated, light olive	
15 301	1854.	Uncirculated, light olive	2 pieces
15 302	1854.	Fine	
25 303	1855.	Bright and Uncirculated, sharp for date	
15 304	1855.	Bright and Uncirculated	
15 305	1855.	Bright and Uncirculated	
15 306	1855.	Leaning Date, very fine	
18 307	1856.	Bright and Uncirculated	2 pieces
15 308	1856.	straight 5, Bright and Uncirculated	2 pieces
25 309	1856.	Bright and Uncirculated	
30 310	1856.	Uncirculated, bright olive, extra sharpe	
50 311	1857.	Proof Surface, very sharp, scarce	
20 312	1857.	Bright and Uncirculated	
15 313	1857.	Uncirculated, light olive	2 pieces
15 314	1867.	Bright and Uncirculated, small date	

18	315	1757.	Bright and Uncirculated, small date
20	316	1857.	Bright and Uncirculated, large date
20	317	1857.	Bright and Uncirculated, small date

UNITED STATES HALF-CENTS

212	318	1793.	Fine, light olive, rare
125	319	1793.	Very Good, dark olive, rare
55	320	1794.	Fine, bright
50	321	1794.	about the same
50	322	1794.	Very Good
50	323	1794.	Good for date
45	324	1795.	Thick Planchet, lettered edge, very good, scarce
25	325	1795.	Thin Planchet, very good, light olive, scarce
25	326	1795.	Thin Planchet, very good, dark olive, scarce
25	327	1795.	Good for date, scarce
35	328	1797.	Very good, light olive, scarce
25	329	1797.	Good, light olive, scarce
15	330	1800.	Very good scarce
10	331	1800.	Very good, scarce
100	332	1802.	Very good, light olive
70	333	1802.	Very good, dark olive
12	334	1803.	Very good
5	335	1803.	Good
18	336	1804.	Bright, very fine
5	337	1804.	Fine, dark olive
4	338	1804.	Very good
15	339	1805.	Fine, light olive
12	340	1805.	Fine, light olive
45	341	1806.	Red, uncirculated, scarce
45	342	1806,	Bright and uncirculated, scarce
15	43	1806.	Fine, dark olive
12	344	1806.	Good
5	345	1807.	Fine, dark olive
8	346	1807.	Very good
5	347	1807.	Good

348	1808.	Very good, dark	
349	1808.	Very good, light olive	
350	1808.	Very good, dark	
351	1809.	Very good	
352	1809.	Good, dark	
353	1810.	Fine, rare	
354	1810.	Very good, scarce	
355	1811.	Very good, scarce	
356	1811.	Good, scarce	
357	1825.	Fine, light olive	
358	1825.	Very good, light olive	
359	1825.	Good	
360	1826.	Fine, dark olive	
361	1826.	Very good, light and dark olive	2 pieces
362	1828.	Bright and uncirculated, very sharp	
363	1828.	Fine, light olive	2 pieces
364	1828.	Very good	
365	1829.	Fine, light olive	2 pieces
366	1832.	Fine, light olive	2 pieces
367	1833.	Bright and uncirculated	2 pieces
368	1833.	Uncirculated, light olive	2 pieces
369	1833.	Very fine, light and dark olive	2 pieces
370	1834.	Bright and uncirculated	2 pieces
371	1834.	Fine, light olive	2 pieces
372	1849.	Uncirculated, light olive, proof surface	
373	1849.	Very fine, olive	
374	1850.	Bright and uncirculated, proof surface	
375	1850.	Fine, light bronze	
376	1851.	Bright and uncirculated,	2 pieces
377	1851.	Fine, and good color	
378	1853.	Bright, and uncirculated	
379	1853.	Very fine	
380	1853.	Fine	
381	1854.	Bright, and light olive	2 pieces
382	1854.	Very good	

5	383	1855.	Bright, and olive, uncirculated	2 pieces
20	384	1855.	Very fine, light olive	
15	385	1856.	Very fine, bright	2 pieces
15	386	1857.	Bright, and uncirculated, proof surface	
15	387	1857.	Brilliant red, and uncirculated,	2 pieces
30	388	1857.	Brilliant red, and uncirculated,	2 pieces
30	389	1857.	Uncirculated, light olive, very sharp	

COLONIALS, COINS OF THE CONFEDERATION, ETC.

150	390	1652.	Pine Tree Shilling, Medium Planchet, good, rare
30	391	1721.	Colonies Francois, or Louisiana Cent, II under date
20	392	1722.	Colonies Francois, or Louisiana Cent, very good
30	393	1822.	Rosa Americana Half-Peuny, rose, good
120	394	1722.	Rosa Americana Farthing, rose, very fine, rare
105	395	1723.	Rosa Americana Penny, rose crowned, very good
40	396	1767.	Louisiana Cent, countermarked "R. F.," very good.
35	397	1783.	Nova Constellatio, thick planchet, "U. S.," fine
20	398	1783.	Same as last, thin planchet, U. S., very fine
25	899	1786.	Auctori Vermon, Baby Head variety, good, rare
20	400	1787.	Nova Eborae, or New York Cent, good.
25	401	1787.	Georgius III. rev. lib et inde, good, scarce
80	402	1786.	Vermontensium, res Publica, 8 trees, fine, rare
10	403	1787.	Vermon Auctori, Connecticut head, fine, rare
5	404	1787.	Vermon Auctori, Inde et lib, good
50	405	1788.	Vermon Auctori, et lib. inde, very fine, rare
10	406	1788.	Vermon Auctori, with * * punctuation, very good, scarce
5	407	1788.	Vermon Auctori, with . . punctuation, good
25	408	1788.	Vermon Auctori, George III. head, rev. Britannia
5	409	1788.	Vermon Auctori, with * punctuation, good, scarce.
9	410	1785.	Connecticut Cent, facing right, very good, scarce
7	411	1786.	Connecticut Cent, facing left, large letters, very good

412 1786. Connecticut Cent, facing right, rev. "Et Lib. Inde." fine

413 1787. Connecticut Cent, rare type, very good

414 1787. Connecticut Cent, facing left, large head, very fine

415 1787. Connecticut Cent, facing left, very good, rare

416 1788. Connecticut Cent, facing left, stiletto neck, fine, scarce

417 1787. Connecticut Cent, fine 3 pieces

418 1787. Connecticut Cent, fine 5 pieces

419 1786. New Jersey Cent, no coulter, fine, extremely rare

420 1786. New Jersey Cent, straight beam, fine, scarce

421 1786. New Jersey Cent, curved beam, fine, rare

422 1787. New Jersey Cent, ball handles, very fine

423 1787. New Jersey Cent, large plough, very fine.

424 1787. New Jersey Cent, very good 4 pieces

425 1787. Massachusetts Cent, very fine, scarce

426 1787 Massachusetts Cent, feathered head, very fine, rare.

427 1788. Massachusetts cent, very good

428 1788. Massachusetts half cent, uncirculated, scarce

429 1788. Massachusetts half cent, very fine

430 1787. Franklin cent, "United States," bright, uncirculated

431 1787. Franklin cent, uncirculated

432 1787. Franklin cent, "States United." bronze, uncirculated

433 1787. Franklin cent, "States United," silver, original, very fine

434 1787. Franklin cent, very good, 2 pieces

435 1787. Franklin cent, good

436 Kentucky cent, plain edge, uncirculated, very scarce

437 Kentucky cent, plain edge, uncirculated, very scarce

438 Kentucky cent, plain edge, very fine, scarce

439 1795. Liberty and Security; reverse, Irish half penny, fine, scarce

WASHINGTON PIECES.

440 1783. Washington and Independence cent, small bust; reverse, Liberty seated, copper, original, very good, scarce

50 441 Double head Washington cent, fine, scarce
40 442 Double head Washington cent, very good
25 443 Double head Washington cent, good
12 444 1783. Unity States cent, Brass, fine
15 445 1783. Unity States cent, Brass, very good
600 446 1791. Large Eagle Washington cent, uncirculated, rare
350 447 1791. Large Eagle Washington cent, fine
15 448 Washington cent, type undetermined, poor
200 449 Washington North Wales Token, rev., harp, very good, rare
50 450 1795. Washington Grate cent, fine, scarce
500 451 The Westwood Medal, bust facing right, rev., with courage and fidelity, etc., bronze, very fine, rare
70 452 1792. Idler's Washington Cent, copy erased, bronzed
150 453 George Washington, rev., success to the U. S., scarce

CONTINENTAL PAPER MONEY.

5 454 1775. May 10, $2, $3, $4 and $8, very good, 4 Notes
5 455 1775. Nov. 29, $1, $2, $3, $6 and $8, very good 5 notes
5 456 1776. February 17, $1, $6 and $8, good 3 notes
5 457 1776. May 9, $3, $4 and $7, poor 3 notes
5 457½ 1776. November 2, $4, good
5 458 1776 February 17, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, good. 13 notes
5 459 1778. September 26, $5 and $7, good, 2 notes

COLONIAL.

3 460 1779. January 14, $5 2 pieces
3 461 1776. March 25, New Jersey, very good 6 pieces
3 462 1775, '76 and '77. Pennsylvania, very good 3 pieces
3 463 1774 and '76. Maryland, good 4 pieces

UNITED STATES.

10 464 Newark Notes, 50, 25, 15, 10 & 5 cents, uncirculated, 8 notes
5 465 3 Three-cent notes, uncirculated, original signature
5 466 8 Five-cent notes, uncirculated, original signature

467 10 Ten-cent notes, uncirculated, original signature

468 4 Fifteen-cent Notes, uncirculated, original signature

469 1 Twenty-five-cent Note, uncir., first issue, original signature

470 2 Twenty-five-cent Notes, uncirculated, red backs, original signature

471 7 Twenty-five-cent Notes, uncirculated different issues, original signature

472 1 Fifty-cent Note, first issue, uncirculated

473 4 Fifty-cent Notes, red backs and autographs, uncirculated

474 6 Fifty-cent Notes, different issue, uncirculated

475 6 Fifty-cent Notes, different issue, uncirculated

476 Confederate Bond, $100, etc. 3 pieces

THOS. BIRCH & SON, Auctioneers,

1110 CHESTNUT STREET.

THOS. BIRCH & SON,

AUCTIONEERS,

No. 1110 Chestnut Street, Philadelphia.

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